LAYS AND PHOTOPLAYS AND TIMELY THINGS SAID

THEATRICAL BAEDEKER FOR NEXT WEEK

NEW ATTRACTIONS.

STREET OPERA HOUSE-"Intolerance," with Mae Marsh, Lillian cish Miriam Cooper, Constance Talmadge, Bessle Love, Robert Harron, Alfred past, Elmer Clifton and others. D. W. Griffith's quadruple story of man's atomanity in four ages—sacred, ancient, medieval and modern. Opening, Frider night.

CONTINUING PLAYS Husbands Guaranteed," with ritis Schoff and Jefferson De Angelia, Crasford Kent, William Harrigan, Clardes Harvey, Amelia Summerville, Alice as, Grayce Scott constitute a good

ast. Book only passable. THEATRE-You Never Can self with Charles D. Mitchell, Dorothy memerdine, Marie Baer and the Stage selety Players. Admirable revival.

FRE-Civilization," Thomas H. Ince's the section of the horrors of and the excitement of hattle on land as and in the air. Superb martial excite and sentimental symbolism.

Chin-Chin," with David Montof the popular musical extravogansa, the famous comedians appearing in us impersonations.

"Experience," with Ernest meaning A "modern morality play," the more humanness than graced for seman." There's a large cast Cardinning nots superbly.

AT POPULAR PRICES

BILNUT-"Mutt and Jec's Wedding," in which Mutt and Jee disport themselves in waganza mixed in the entertain-

INCRERBOCKER-"The Havee," with

in Lorens and Anna Doherty. Re-mil of admirable drams, by H. S. Shel-eriginally played by Henry Miller and Laura Hope Crews.

FEATURE FILMS TANLEY - "The Traveling Salesman,"
on Frank McIntyre, and Mr. and Mrs.
Effer Drew, in "Duplicity," first half of
west. "The Redeeming Love," with
Kinlyn Williams, and Victor Moore, in
'in Society and Out," latter half of
west News, scenic and cartoon films

Meribia-"The Sin Ye Do," with Frank Reman and Marjorie Wilson, first half of week. 'The Hefrens at Coffee Dan's." will Bestie Love and Frank Bennett, biter half of week. Others.

CTORIA-"My Official Wife," with Clara meball Young first half of week. "The half of week. "The half of week. Others.

MACE-"Whom the Gods Destroy," with e Joyce and Harry Morey, first half sek. "Nanotte of the Wilds," with me Frederick and Willard Mack, latby half of week. Others.

etr motion pictures will also be dis-

Wednesday. Thursday.

Devil's Double," with W. S. Hart, Pri-

VAUDEVILLE KEITH'S Kostor Russian hallet dis sec-ond week! Jean Adair and company in "Maggie Taylor, Waitress": Milo". Mc-Watters and Tyson: Jack E. Gardner; Mignon, mimic: Russell Mack and Blanche Vincent; Monsieur and Madame. Aif. W. Loyal's Poodles; Seabury and Price and pictorial news.

GLORE-Lew Williams and company; the Dayton Troupe; "Dan Cupid, Detective"; Fields and Bernie; the Phillippi Four; Espe and Dutton; Arthur Whitelaw; Dixie; Sheffield and Richmond, and the Four Chicks.

GRAND—De Bourg Sisters; the Bonnie Sextet; Eugenie LeBlane; Ellisore and Carleton; Cecilla Westen and company; "The Flying Venus," and others.

WILLIAM PENN De Pace Sextet; Kellar Mack and Anna Earle; Odra Alistee; Poster and Ferguson, and "The Criminal," photoplay, first half of week. "Petticoat Minstreis"; the Brown Comfdy Four; Pringre, Wallan and company; "Chuck" Haas, and "The Wharf Rat." photoplay, latter half of week.

CROSS KEYS — "The Broken Scarab";
Handis and Millis; Dana Cooper and
company; Short and the Miller Sisters;
Hatea and Higley, and Lesser and Lesser,
first half of week. "The Carnival Girl";
Gray and Whieler; Lee Beggn and company; Keefe, Aliman and Albert; Archer
and Carr, and Valino's Band, latter half
of week. of week. TRAVELOGUES

ACADEMY OF MUSIC — "The Canadian Rockies," with explanatory lecture by Burton Holmes, motion pictures and still life studies. Next Friday evening and Saturday afternoon.

BURLESQUE TROCADERO — "The Pacemakere," with La Bergere in series of poses with train-ed dogs. Vaudeville and buriesque spe-

cialties also on the program. MINSTRELS DUMONT'S - New and retained parodies

and songs by the popular local organi-zation of blackface specialists, with travesties of Philadelphia events featured. COMING ATTRACTIONS

DECEMBER 25-

enne Segal.

"The BROAD - "Erstwhile Susan," with Mrs. FORREST-"The Cohan Revue of 1916." LYRIC-"The Blue Paradise," with Vivi-

> GARRICK-"Seven Chances," with Frank WALNUT-"Jerry," with Nancy Boyer,

REITH'S — Eddle Foy and seven little Foys; Mrs. Gene Hughes; Gibson and Guinan, and others.

TANUARY I—

JANUARY I—

JANUARY I—

JANUARY I—

ADEL-PHI—"Very Good Eddie."

ADEL-PHI—"Very Good Eddie."

KEITH'S—Houdini; Emma Carus; Robert T. Haines and others.

VIVIENNE SEGAL, FROM AND TO PHILADELPHIA

woman in The Hue Paradise. Vivience Segal has tropical dark eyes and the widthigh check bones that beapeak Slavic origin, but ber manner is overlaid with a quality that is in-digenous to one limited section of this country. The writer has given it the name Philadelphia calm. She seems unmoved as a sleepy take on a windless day in midsummer. No sooner had

great success in her first production. The Hine Paradise," in New York, than the interviewers trooped to see her. Asked if she was not frightened, she replied. Mine Segal made

"I'm not. I have looked forward to it as to something unusual and interesting.

Daily, 2:15, 10c-Evenlugs, 7 & 0, 20c, 25c WM. PENN

LANCASTER AVE. Bet. 40TH AND 41ST
2 COMPLETE SHOWS WEEKLY
MONDAY, TUESDAY & WEDNESDAY
Vocalists and instrumentalists
KELLAR MACR (Late Star of "Made in Philly")
& Anna Earls Physics, "Kiddle" Poster & Ferguson & Triangle Production CLARA WILLIAMS & WM. DESMOND to "THE CRIMINAL"



Complete Change of Bill Thursday Petitional Ministress, Others, and MAE MARSH, in "WHARF RAT"

WEEK COMMENCING MONDAY EVG. Stock Company Headed by John Lorenz & Anna Doherty

The Havoc XMAR WEEK, MATINER DAILY

Philadelphia's Only Stock Company

And I want unusual and interesting experi- little black-gowned pupils of the Convent ences." Thus spoke the little girl whom, of Mercy in Philadelphia. Today her youth in "The Blue Paradise" company, they call her grace, her beauty and her emotional "The little one from Philadelphia." Prior power are being acclaimed in the metropolis.

PHILADELPHIA

At eighteen, Vivienne Segal, who will be seen at the Lyric Theatre Christmas night. In "The Blue Paradise," after one complete year in New York and six months in Chicago, has drunk the wine of success, but the draught has left her head cool and her brain steady and her pulse even in spite of hee great success as the leading woman in The



NEXT WEEK
SECOND AND FINAL WEEK OF THE SUPER-EXTRAORDINARY FRATURE!

THE WORLD'S SUPREME DANCING STARS!

PRATURE JEAN ADAIR & CO.

MILO?

NOT SO ATTRACTIVE, BUT MORE STUNNING THAN VENUS MUNICAL ARTHUR—McWATTERS & TYSON—GRACE

JACK E. GARDNER RAPID-PIRE RONG COMPEDIAN

MIGNON Russell Mack & Blanche Vincent SEABURY & PRICE

ALF. LOYAL'S COMEDY DOGS! 2 Shows Daily Matiness 2 P. M., 25c and five Number 8 P. M., 25c to 11.0 Heals Always a Week in Advance. Bell, Filbert 3305; Keyetone, Bace 2150

METROPOLITAN OPERA HOUSE Farewell Engagement in Philadelphia

MME. SARAH AND COMPANY . IN FOUR COMPLETE PRODUCTIONS

Direct from new triumphs in New York City AND THURSDAY MATINEE DEC. 27, 28 Seat Sale Begins Thurs., Dec. 21 Mail Orders Now Prices, 50c to \$2 TICKET OFFICE, 1108 Chestnut St. Wat 4424

Positively and Absolutely Last Two Weeks

thy eighteen more performances of the Most Wonderful Play in America. Experience, by George V. Hobart, will be given in Philadelphia. One seek from next Saturday night—on December 19th—the record-breaking in of this history-making play will end at the Adelphi Theatre.

YOU ARE COMMITTING A CRIME against yourself, against the community, if you permit this remarkable modern morality drams, the most-talked-of play in a generation, to depart from Philadelphia without seeing it. No mere words in print can possibly convey the full and wonderful impression this play makes upon all who behold it. It abatters all traditions, it smashes home with relates force those lessons of life which are necessary to make good, upright, honorable

EIGHTEEN MORE PERFORMANCES-

and then "Experience" departs for Baltimore. When it closes here it will have created a new record-run, of 150 continuous performances in Philadelphia. On the last night special silk souvenir programs will be distributed to commemorate this special in the theatrical history of the city of

FOUR MATINEES LAST WEEK-

Owing to enormous demand for seats. These matinees will be Menday (Christmas) afternoon, Thursday, Friday and Saturday. The matinees Thursday and Friday will be bargain matinees, with best seats \$1. Seats are now selling for all remaining performances of "Experience." "IN ALL THE WORLD, NO PLAY LIKE THIS"

Send 17 cents in stamps to Manager "Experience," Adelphi Theatre, Philadelphia, for 150-page illustrated book of the play, acting version.

COMING MONDAY, JANUARY 1
ELISABETH MARRIERT AND F. RAY COMMTOCK'S
SMARTEST AND BUIGHTEST OF ALL MUSICAL COMEDIES

ERY GOOD EDDIE

WILL AFFORD PHILADELPHIA AN OFFORTUNITY TO ENJOY A HAPPY NEW YEAR I YEAR IN NEW YORK POPULAR II MATINES THURSDAY EYENINGS, 80c TO 12 EXCEPT NEW YEAR'S NIGHT AND SATURDAY NIGHT, 50c TO 12.50

POSAL AND THE REPLY OF THE ENTENTE ALLIES MAKE IT MOST IMPERATIVE THAT YOU SEE THE WON- a mandatory subpoens commanding. DERFUL PHOTOPLAY you under any and all circumstances; SPECTACLE.

GERMANY'S PEACE PRO- Harry Knapp, Dramatic Editor of to see the hig photoplay spectacle."

Now Playing LYRIC THEATRE Broad and Cherry Sta. POSITIVELY LAST WEEK!

CLAST PERFORMANCE SATURDAY NIGHT, DEC. 28, 1916)

Every Resident of Philadelphia, the Cradle of Liberty and Peace. Owes it to the Great cause of Humanity to See and Profit by This Truly Stupendous Cinema Sensation. Hurry! Notice!

IT'S A DARING AND THRILLING MASTERPIECE BEGINNING XMAS NIGHT, MONDAY, DECEMBER 25th Reads on Sale for Entire First Week, Also New Year's Mat. and Night.

The Most Delightful Vicanese Operats of All Time

THE BLUE PARADISE WITH CECIL LEAN AND THE BRILLIANT ORIGINAL CAST

Direct From a Whole Year's Run in New York and a Six-Month Run in Chica
THE REIGNING MUSICAL SENSATION OF THE SEASON
WEDNESDAY MAT. HEST SEATS \$1.50. EVENINGS, 50e TO \$2. EXCEPT XMAP
NEW YEAR'S NIGHT AND SATURDAY NIGHT, 50e TO \$2.50.

SAMUEL F. NIXON MANAGING THOMAS M. LOVE, Business Manager

MATINEE TODAY --- TONIGHT AT 8:15 Only One More Week

ITGOMERY and STONE

IN THE MOST SUCCESSFUL MUSICAL PLAYS

"CHIN-CHIN"

By Anne Caldwell and R. H. Burnside

Limited Engagement Commencing EXTRA XMAS MATINEE MATINEES ALSO ON WEDNESDAY, BATURDAY AND NEW YEAR'S DAY "THE GREATEST MUSICAL SHOW IN THE WORLD"

HARRIS Present

THE FAMOUS ORIGINAL NEW YORK CAST BARD CARLE BLES WINNINGER BY BULGER ES C. MARLOWE ILE BILLY BY DELF

SEATS MONDAY PERFORMANCES OF THE TWO HOLIDAY WEEKS VALLI VALLI
ELIZABETH M. MURBAY
RISS FULLET
LILA REGDES
GRACE NOLAN
JERE GRADY
JOHN HENDRICKS
ANITA ELISON
FLORENCE CURTIS

CK SAMUEL F. NIXON MANAGING C. C. WANAMAKER. Business Manager MATINEE TODAY - TONIGHT AT 8:15

FINAL WEEK Nights at 8.15 Mat. Wed. & Sat. at 2:15

"HUSBANDS GUARANTEED" with JEFFERSON De ANGELIS

Book and Lyrics by Joseph Herbert. Music by August Kleinecks. MANAGEMENT OF CLARENCE W. WILLETS. THE COMPANY:

Creature Kent, William Harrigan, Clarence Harvey, Amalia Summerville, Alice Helesman, Grave Root, Alice Hills, Virginia Staunton, Specialty Dunces by Jeseph W. Herbert, Jr., and Lillian Goldsmith. POPULAR WEDNESDAY MATINEE, 50c to \$1.50

Extra Mat. Xmas Day REGULAR MATINEES WED. 4 SAT. DAVID BELASCO SEVEN CHANCES Rat Cooper Megrue's Sparkling Comedy of Courtship, with the Original Product seals on Sale Monday for All Performances Xmas and New Year's Weeks

ROAD STREET SAMUEL F. NIXON MARGING PROPERTY OF THEATRE PRANK NEIGHT P Last Times—FRANCES STARR IN SHIVE EXTRA MATINEE XMAS DAY

WHILE SUSAN